Tempe

Minutes Double Butte Cemetery – Public Art Opportunity Review Panel May 19, 2008

Minutes of the Panel meeting that took place at 9 a.m. on May 19, 2008, in the Tempe Historical Museum Board Room, 809 E Southern Ave. Tempe, AZ.

Panelists Present:

Betsy Fahlman - Chair Patty Tolson-Gonzalez Paul Hubbell Katherine Schmidt Mark Vinson Shawn Wagner Eduarda Yates

City Staff Present:

Elizabeth Lagman, Public Art Specialist Rachael A. Peterson, Cultural Services Division Admin.

Agenda Item 1 – Call to order

Betsy Fahlman called the meeting to order at 9:05 a.m.

Agenda Item 2 – Panel Review

- Betsy Fahlman explained the project goals and how to view submissions.
- The project goals are for the Tempe Municipal Arts Commission and the Double Butte Cemetery (DBC) Committee to work together towards a public art project to be installed in the memorial gardens section of the DBC.
- Shawn Wagner explained the project and the site; desert landscaping looking over 40 acres. Shawn added that the artwork should compliment the landscape.
- S. Wagner also shared the history of the cemetery and gave a detailed description of the site.
- Elizabeth Lagman explained how the panel meeting is to proceed; voting procedures, scoring and discussion and the process following the panelist decision.
- E. Lagman collected all Conflict of Interest forms from all panelists.
- E. Lagman explained in detail the scoring process; a silent viewing, first round voting with discussion as well as a second round of voting with discussion. The possibility of an additional round of voting, interviewing artists, or requesting proposals would be an option if the panel felt it was necessary.

- R. Peterson showed all submissions in alphabetical order.
- R. Peterson showed all submissions a second time and voting began and discussion was held amongst the panelists.
- E. Lagman and R. Peterson tallied all scores and a natural break in the scoring led the panelists to a third viewing of submissions and voting.
- The same process of voting and discussion took place. A natural break was found and four artists continued to the final round of voting.
- The top four artists chosen are being requested to submit proposals due August 20, 2008.
- The DBC Panel discussed and unanimously agreed to convene at a later date to review each proposal and choose an artist for the project at that time.

Meeting adjourned by Betsy Fahlman at 2:45 p.m.

Prepared by: Elizabeth Lagman